

NORTHWEST Youth Music Games

Northwest Youth Music Association
13717 Linden Ave North, Suite 201
Seattle, WA 98133
Contact: Michael Leone
Telephone: 425-870-0238
Email: michael.leone@nwyouthmusic.org

Welcome, and thank you for participating in the Northwest Youth Music Games hosted by the Northwest Youth Music Association at Liberty High School on September 27th, 2025. The show will use NWAPA field operation procedures and adjudication handbooks and be judged by an NWAPA assigned panel using NWAPA scoring and judging sheets.

Enclosed you will find the information you need to make this a successful day for your band, colorguard members, staff and spectators. We are looking forward to a great show and appreciate you looking over this entire packet and all the important enclosures.

Location – The location is at Liberty High School 7445 NE Wagon Dr, Hillsboro, OR 97124

Event Coordinator Contact – Kate Al-Sheikhly 503-686-8645
Katealsh@gmail.com

Bus/Truck Parking – Do not block drive aisles, they must be open for emergency access. We reserve the right to tow any vehicles blocking an aisle. Please see attached map for parking location.

Spectator Parking – please see the attached map for parking location.

Band Check-In – Buses will enter the bus drop off area at Liberty HS. You will be greeted by our Check-in volunteer with a packet containing wristbands, warm-up schedule, performance schedule, maps of the facility showing key areas for prop storage, restrooms, warm-up areas and band performance area.

Stadium – Please remind your band to clean up any garbage in the stadium area. Student performers seated in the stands may be asked to move to make room for paying spectators.

Admission – Entry prices:

\$20 for adults

\$18 for Seniors and Veterans

\$15 for Students

Free for children ages 10 and below.

Student performers will receive a wristband. Additionally, one wristband for every eight students (minimum ten) will be allocated for volunteers and support staff to be distributed at the Band Director's discretion. Ten additional wristbands may be purchased for half price.

Copyright – NWAPA requires all enrolled bands to comply with copyright laws in regards to Performance and/or arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio or spoken text, and the display of copyrighted words and images. Each participant shall take such steps necessary to obtain and provide NWAPA with evidence that it has

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purchased or otherwise obtained permission/license to use and arrange music performed by it, as well as any visual and/or audio presented. NWAPA provides online assistance with copyright law interpretation and compliance in the Resources Section of the Music for All website (<http://www.musicforall.org/resources/copyright/copyright-resources>). For additional details, please reference the NWAPA Procedure and Adjudication Handbook.

Judges – The judges have been hired by NWAPA and will be following the NWAPA adjudication rules. These rules can be found online at: <https://nwapa.net>.

Security – All band members, staff and helpers must have a wrist band or pass to enter the stadium. Parent helpers for props and/or front ensemble must also have a wrist band or pass to enter the performance area to assist the band.

Stadium Map – see attachment. The area underneath the stadium is off-limits.

Performance Area and Flow – Please assemble your units at the band and pit entry points 10 minutes prior to your scheduled performance time. Volunteers will be on hand to direct your ensemble. No food or drinks are allowed on the surface of the field. ATVs are allowed in the pit area only and must make as wide a turn as possible to avoid tire damage to the field surface.

Format – The preliminary round of performance shall be "clinic format" where judges will be available to speak with staff and students during your time-slot. No scores will be given. You may perform full or partial segments of your program, at your discretion. Performers may be in costume or rehearsal attire. Please communicate your intentions with NWAPA staff and judges as your ensemble enters the field.

The finals round of performance will be adjudicated. Please plan on performing one continuous segment or full run through, enter, exit per normal contest protocol. Scores will only be published to Directors via Contest Dynamics. No awards will be given. Performance attire is strongly encouraged.

Director and Staff Clinic – "Recapping the Recap" clinic by Christine Clayton will be presented twice during the preliminary round. Please see schedule for location and times.

Performance Schedule – See NWAPA website for your performance schedule and time; schedule is subject to last minute changes.

Prop Storage – will be available just to the east side of the stadium near the entry points if needed. See the stadium map for the location.

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Personal Storage – There is not a designated area for storing personal items.

Changing Areas – The stadium does not have changing areas available, please use your buses. We apologize for any inconvenience.

Band Warm-up Areas – See the attached map for designated warm-up areas and schedules. It is extremely important that you adhere to these areas due to the sound traveling into the stadium.

Do not go off the stadium property for warmups unless marked on the map!

Metronomes and time marking devices must be used in accordance with the NWAPA rules as follows: Amplification (Mega Vox, Long Rangers, Speaker systems, etc.) used for warm-up need to face into the ground and should only be used far away from the stadium. Gock blocks, claves and such tempo providers should be used sparingly and away from the stadium. Bands need to warm up facing away from the stadium. Please be considerate and move if asked to. Please only warm up in the designated warm up areas.

Color Guard Warm-up Areas – See the attached map for designated warm-up areas.

Percussion Warm-up Areas – See the attached map for designated warm-up areas.

Souvenirs – Please visit the show souvenir and informational tables located in the stadium concourse.

Video – Personal videotaping is permitted, however, please be courteous to other spectators seated around you. Spectators are not allowed on the performance field.

First Aid – There is a First Aid station by the band field entrance. For help, go to the East Band Entrance or contact the event coordinator. In an emergency, call 911. If you call 911 directly, please have someone else call Jeremy so we can anticipate and help direct emergency responders to you. The nearest emergency services are located near the stadium at 4400 NW 229th Street, Hillsboro.

Food Concessions – Concessions are being provided by the Liberty Band Boosters at the stadium. No outside food or drinks are allowed in the stadium area.

Tobacco and Alcohol – The presence or use of tobacco or alcohol is strictly prohibited on stadium property (stadium and parking areas).

Lost and Found – Lost and Found will be located at the First Aid booth.

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- Trash
- Port-a-Potty