

Festival of Bands 2024 Flow of Show Instructions

Arrival Instructions:

1. Your band guides will contact you the week before the show. You should have 2-3 guides, so make sure you have contact information for all of them.
2. Call or text your band guide 10-15 minutes before your arrival at Autzen Stadium.
3. Enter the Autzen complex on Leo Harris Parkway by turning off MLK Blvd on the WEST side of the Autzen Complex.
4. Continue EAST on Leo Harris and STOP in front of the Autzen South Gate. Your band guide will meet you here with your information packets.
All band vehicles should stop at the South Gate. We will have band guides for all vehicles as they arrive.
5. Park as indicated on the Parking Map. To ensure that everyone has enough room, all parking has been pre-assigned.
6. Restrooms and open portable toilets are indicated on the Flow of Show Map.
7. Papé Field restrooms can also be used for changing.
8. Water is available at the front of Papé Field.

Warm-up Instructions:

1. Please warm-up ONLY in designated areas.
2. Warm-ups may not begin anywhere on the Autzen property until after 7:00 AM.
3. We will provide guides to make sure every element of your group gets to the correct warm-up. Please be sure to communicate your needs to your band guide.
4. When you leave the parking area, your guides will help each element of your group find the best path to your assigned warm up area. If you want to warm up as a complete ensemble, please use your assigned Wind Warm-up Area. Please make sure to bring everything you need to warm-up; you will not return to your parking area until after your performance.
5. There are several possible paths from warm-up area to the performance entrance at the WEST Tunnel. Your guides will help ensure that your entire group gets where they need to be.
6. Approximately 13 minutes before your performance time, your band should enter the WEST Tunnel. Your guides will help get you there. Front Ensemble equipment and props (see props instructions, below) should be in front of the band in the tunnel.

Performance Instructions:

- All Bands, Props, Front Ensemble will move through the West tunnel. All props must fit through the tunnel, which is **10'6" wide and 6'9" tall**. The OMB Drum Majors and NWAPA Staff will be at field level at the base of the tunnel. NWAPA Staff will direct pre-staging activity in the area behind the West end-zone (side 1). Extra time will not be allotted for prop assembly in this area. Once directed, marching members will advance to the 50-yard line and Front Ensemble may begin setup. Extension cords will be available on the front and back sidelines.
- All equipment carts must have large wheels that will not harm the turf. Golf carts or gators used to transport equipment must be in good working order and not leaking any fluids that will harm the field. We will have people available to help ensure the safety of the turf and reserve the right to limit access to vehicles deemed unsafe for the turf. Gas powered generators can be used but must not sit directly on the field turf. They must sit on a protective surface.
- At the 50-yard line, NWAPA Staff will cue the start of Interval Time and direct the ensemble to complete setup.
- NWAPA Staff will survey ensemble readiness to perform and coordinate announcer cues accordingly. Band Director or appropriate staff member should communicate with T&P Judge regarding performance start or special "pre-show" considerations. The announcer will be cued to announce: "Performing their program <<NAME OF SHOW>>, the NWAPA is proud to present <<Name of Ensemble>>". Optionally, ensembles may play pre-recorded announcements via their own sound system and should communicate their intention to do so to the T&P judge.
- Staff members and volunteers who are not critically involved in the performance (Band Director, Sound Mixer, Prop & Equipment Retriever) should watch the performance from the lower seating area.
- Performance Time begins with the first note of music or meaningful movement of a performing member AFTER the announcer cues the band to begin. Coordinated music and movement before this announcement, while not prohibited, are not considered part of the performance in terms of adjudication. Performance Time ends after the last note of music or meaningful movement.
- Interval Time ends when the entire Contest Area is clear of performers, equipment, props, and staff to the extent that the next band entry is not impeded. The entirety of the ensemble performance entourage must be making steady progress towards the East Tunnel (side 2). ALL equipment, props, instruments, performers, staff, and volunteers MUST EXIT via the East Tunnel.

Comprehensive NWAPA Rules and Policies can be found at <https://nwapa.net>

Post-Performance Instructions:

1. Exit through the EAST tunnel, to the performers' left.
2. All props and front ensemble equipment must exit with you.
3. The Exit through the EAST gate will take you back to the parking area. Your guides will stay with you until you are back in your area in the parking lot. Props may be stored on the North side apron (See Flow of Show Map) until they are needed later in the day. Please be sure to leave adequate room for bands and vehicles moving through the area. (Or your props will be moved)
4. Props may be moved to the North Apron through either the EAST or WEST gates. Bands entering into (West) or exiting out of (East) the stadium should always be given the right of way.

Instructions for Bands Using Props:

1. Props should move with the band OR may be stored on the North Apron (see Flow of Show Map). Your guides can help you locate the prop storage area and ensure that you are not blocking essential access areas. Props blocking doors, gates, or other access will be moved.
2. **There is no vehicle access to the prop storage area.** All props must be carried/ wheeled to the storage area. This can be done through the EAST Gate and around the NORTH side of the stadium. Your band guides will assist you. **Please leave adequate time for this process. Bands moving into and out of the performance area always have the right of way.**
3. Please ensure that all props can be wheeled or carried in a way that will not harm the turf.
4. For performances, ALL Props must enter through the WEST tunnel and exit through the EAST tunnel, with the band. **Tunnel Dimensions: 6'9" tall, 10'6" Wide.**
5. After performances, props may be stored on the North apron. This area can easily be accessed after performances by turning left at the top of the tunnel before exiting through the East gate. Your band guides will help you find the prop storage area.



FESTIVAL OF BANDS 2024
Flow of Show Map (Revised 10-9-2024)
AUTZEN STADIUM

Notes:

Band Vehicles should enter on the WEST end of Leo Harris and then park through ENTRY 4. Please Exit to the EAST on Leo Harris.

Please warm-up only in designated areas. WIND areas can accommodate Winds + Percussion. Percussion Warm-up Areas are not large enough to accommodate Winds + Percussion.

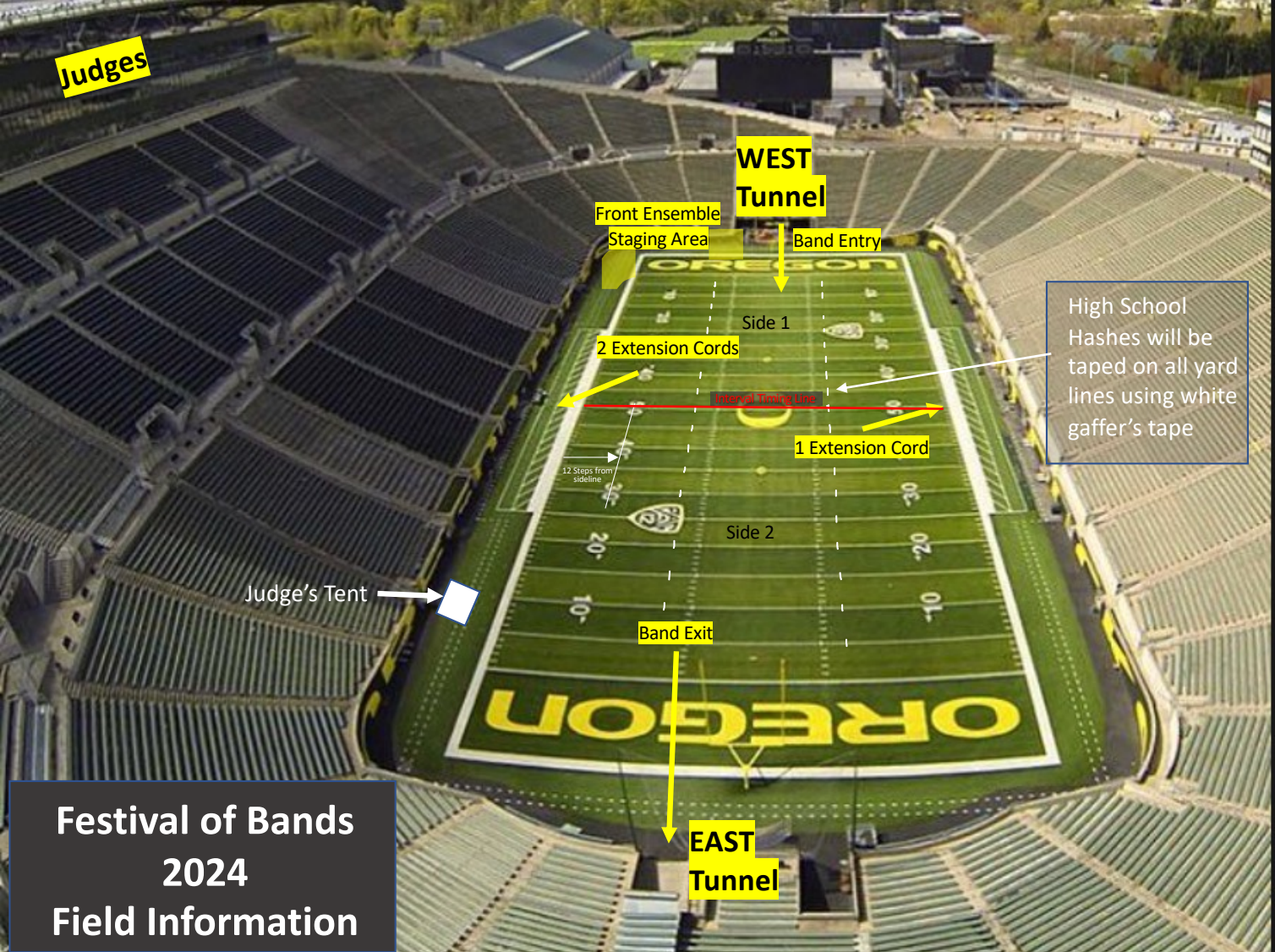
● **Portable Toilets:** We do not own or control all of the portable toilets on site. A limited number of the toilets will be open for the event, but please be aware that not all portable toilets will be unlocked.

WARM UP AREA MAP: Festival of Bands 2024

Percussion may warm up in Wind Areas, but Winds may not warm up in Percussion Areas.



There are multiple paths to the West Gate field entry. Your Band guides will help you find the quickest and easiest path.



Judges

WEST Tunnel

Front Ensemble Staging Area

Band Entry

Side 1

2 Extension Cords

Internal Timing Line

1 Extension Cord

Side 2

12 Steps from sideline

Judge's Tent

Band Exit

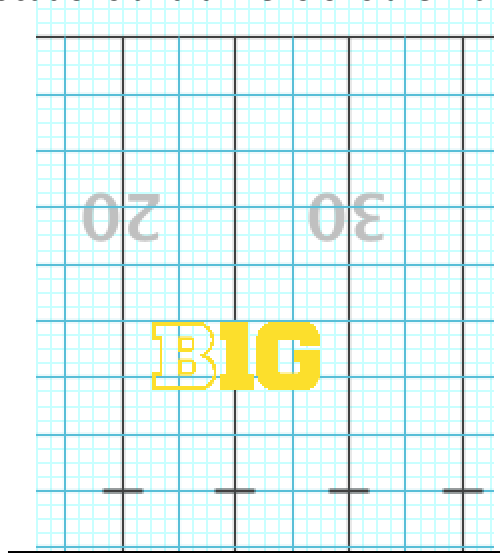
EAST Tunnel

High School Hashes will be taped on all yard lines using white gaffer's tape

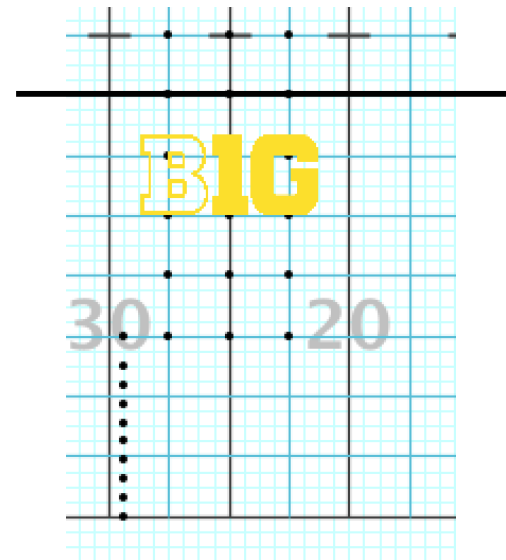
Festival of Bands 2024 Field Information

B1G Logo Changes

The PAC-12 logos on the field have been replaced by B!G Logos. The Approximate locations and dimensions are indicated below.



Side 1 (West)
Behind the Back Hash
HS Hash indicated by the line



Side 2 (East)
In front of the Front Hash
HS hash indicated by the line.