

NWAPA Championships Festival Of Bands

Dear Directors:

On behalf of the University of Oregon, the School of Music and Dance and the Department of Intercollegiate Athletics I am happy to welcome you to the 41st Festival of Bands. We are quite excited to host the 3A-4A Championships this year and eager to experience the great shows presented by our 17 participating bands.

Each band has been assigned Oregon Marching Band students as guides to help you in any way needed during your stay here. As much as possible, we have tried to match your former students to your bands so many of you will see familiar faces. Please trust your band guides to have all the information you need. They will be contacting you in the weeks before the show and will be your primary source of information. They are all excited to work with you, so please put them to work. Early contact almost always results in a better experience for everyone.

We will again this year charge a \$5 fee (cash) for parking in the East Autzen Stadium lot. These fees enable us to hire parking attendants and ensure that the parking lot is safe for students and spectators. We appreciate your support in this decision to help ensure the safety of your students.

Please check the Flow of Show and Parking maps carefully. Prop Storage and transportation routes have been carefully considered to create the most convenience for everyone. Please be sure that the people moving your props have and understand these routes. Your band guides know the stadium well and should be able to help with your planning. As you store props, please help keep pathways clear and do not block gates or doorways. Autzen Stadium is busy even when football is out of town, and we need to make sure everyone has the access they need.

We will host a director's hospitality room in the press box sponsored by Yamaha. You can get there by taking the elevator up to the press box level from the South Concourse. Make sure your Director's credential is clearly displayed. Please come by and say hello!

Thank you for attending the 41st Festival of Bands, I'm looking forward to seeing your performances and spending a great day together.

Sincerely,

Dr. Eric S. Wiltshire

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Director, Oregon Athletic Bands Associate Professor, Music Education esw@uoregon.edu | 541-510-8995 (cell)

# 2024 Festival of Bands General Information

### **Tickets and Spectator Parking:**

- General Admission for the Festival of Bands is \$15. Student/senior/ military admission is \$10. If you buy 5 or more tickets the cost per ticket is \$10.00. Tickets can be purchased at the gate or in advance online at <a href="mailto:omb.uoregon.edu/festival-of-bands">omb.uoregon.edu/festival-of-bands</a>. We strongly advise people to purchase their tickets online to avoid delays at the gate.
- Parking at Autzen Stadium is \$5 per vehicle, cash only. Parking fees allow us to hire parking lot attendants who will keep the lot safe during the festival. Passes are good throughout the day, but do not guarantee a parking spot. Autzen parking passes are valid only in the Autzen East lot.

# Pre-Sales: Tickets, Programs and Merchandise

■ **Tickets** can be purchased online both before and on the day of the event. **We** strongly advise people to purchase their tickets online to avoid delays at the gate.

# https://ticket.uoregon.edu/festivalofbands/festival

 Programs can be pre-ordered. You will be issued a voucher that can be exchanged for a program at the event.

https://ticket.uoregon.edu/festivalofbands/programvoucher

 To reduce long merchandise lines, it is now possible to pre-order merchandise through our partners at Northwest Designs Ink. Online orders will be shipped directly to the buyer.

https://nwd.ink/s/nwapa-championships/

## **Before You Arrive:**

- Information packets will be available when you arrive. These packets will include student wristbands and volunteer wrist bands They will also include ten 50% off coupons for additional volunteer wristbands (available at the ticket booth at the South Entrance). Each school will also receive a minimum of 10 parking passes for Spectator Parking when the band checks in. Spectators may not park in the Band Parking area, all cars in the Band Parking area must be directly affiliated with band (i.e. staff or director vehicles, chaperones working directly with the band, etc.)
- Please read all maps and information you receive. Please contact your band guides before the day of the festival and trust them to have the information you need. As a courtesy to the band on the field, please warm up only in designated areas, facing horns and metronomes away from the stadium.

#### Arrival, Band Parking and Staging Area:

- Buses and equipment trucks should turn onto Leo Harris Blvd. on the West side of the stadium and enter the parking area through Entry 4. Spectator parking will enter through Entry 5. Parking lots open at 6 am.
- Overnight parking is not allowed in any of the parking lots at Autzen Stadium.

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- Prop storage is available on the North Apron of the stadium. Please ensure that props are not blocking building or gate access. Car and truck access will not be available, so all props must be moved by hand or with a gator or golf cart.
- Props must fit through both entry tunnels and may not be in the stadium until your group's performance time. **The tunnels are 6'9" tall and 10'6" wide.**
- **Prop Movement:** After performances, props may be stored on the stadium North Apron, in the area indicated on the Flow of Show Map. Props may be re-staged after performance. After exiting through the East tunnel, turn left before exiting through the East gate.
- Changing rooms/restrooms are available at Papé Field. Only some of the portable toilets will be open, please refer to the Flow of Show map for locations.
- First Aid is located outside the East Gate.
- We have several vendors and booths located in the South concourse, please encourage your students to visit them. Beacock Music will be in the South Concourse to provide emergency instrument repair.
- Our fabulous Autzen Stadium concessions will be available in the South Concourse.
- The Press Box is open to directors for field viewing and complimentary refreshments. Please be prepared to show NWAPA passes to the monitor at the elevator in the South Concourse.
- Dumpsters will be placed throughout the band parking areas. Please let your band guides know if the dumpsters need emptied, your help in keeping the parking lot clean is greatly appreciated.

#### **Awards Retreat**:

Prelims (Drum Majors, Captains, Seniors); Finals (Drum Majors, Captains)

- **Prelims Senior Retreat:** There will be senior ceremony organized by NWAPA. Drum Majors, Captains, and Seniors should assemble near West Tunnel entrance at the conclusion of the last Prelims performance.
- **Finals:** At the conclusion of the final competitive performance (about 9:20 pm) Drum Majors and Captains from ensembles that performed in Finals should assemble near the West tunnel in preparation for Finals Awards Retreat.

#### **Moving from Prelims to Finals:**

- All bands will advance to Finals. Finals schedule will be released as soon as Prelims results are tabulated for each class (3A, 4A);
- **Prop Movement:** After performances props may be stored on the stadium North Apron, in the area indicated on the Flow Of Show Map. Props may be re-staged after performance. After exiting through the East tunnel, turn left before exiting through the East gate.
- **Notification:** Finals schedule will be posted ahead of Senior Retreat so that performance preparations can be made in a timely manner.

#### Video:

Each performance will be recorded and distributed to directors via NWAPA.

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#### **Inclement Weather and Air Quality:**

While "It never rains in Autzen Stadium," we do have plans for inclement weather. In most cases, the festival will run rain or shine. If we do get poor weather, we will monitor conditions with NWAPA officials and adjust the schedule as necessary to ensure the safety of participants and guests.

The University of Oregon uses the Lane Regional Air Protection Agency (LRAPA.org) and AirNow.gov as our primary source of air quality information. If the Air Quality Index (AQI) is below 100, the festival will continue as scheduled. If the AQI rises above 100 we will make an announcement suggesting the use of an N95 mask for people with underlying health conditions. If the AQI rises above 200 we will need to postpone or cancel the festival. These decisions will be made in consultation with NWAPA personnel. Please note that the guidelines may be different for your specific schools.

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