

***Winter Rules Addendum***

***Percussion***

***2024***

***(Excerpt from WGI Rulebook)***



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# General Information

The NWAPA follows Winter Guard International (WGI) contest rules in regard to:

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This NWAPA Rules Addendum document references WGI Percussion Adjudication Manual and Rule Book that contains this information. A complete copy of the WGI Rule Book is available to WGI members at [WGI.org](https://wgi.org).

Exceptions and information specifically pertinent to NWAPA members can be found below.

# Eligibility

1.2.1 Combined Schools. NWAPA will abide by any WGI ruling regarding combined schools. The NWAPA may also approve a request for combined schools on a case-by-case basis for units that are not competing in WGI events.

 1.4 Exception - NWAPA ensembles that are not competing at a WGI regional may have minimum and maximum performer numbers waived.

# Competition Area

2.1 The NWAPA does not guarantee a competition area larger than 60’ x 90’ at any venue.

2.2 The NWAPA does not guarantee the accommodation of a five foot safety zone at all venues.

# Scoring

For the purpose of interpretation, the “competition area” shall measure a minimum of sixty feet The NWAPA utilizes all elements from the WGI scoring system, including caption criteria, weighting, and judging philosophy.

# Equipment

NWAPA utilizes all WGI polices and rules regarding equipment. The onsite NWAPA Contest Administrator has the ultimate authority regarding the safety and usage of any prop or electrical device.

# Timing

NWAPA timing exceptions are as follows:

|  |  |  |  |
| --- | --- | --- | --- |
| **Class** | **Interval Time** | **Minimum Perf Time** | **Maximum Perf Time** |
| World Class | 11 minutes | No minimum | 8 minutes |
| Open Class | 10 minutes | No minimum | 7 minutes |
| A Class | 10 minutes  | No minimum | 6 minutes |
| Cadet (NWAPA only) | 10 minutes | No minimum | 6 minutes |

Competing ensembles cannot be required to perform before the time set in the latest contest schedule for prelims distributed by the NWAPA. Schedules for finals may be adjusted up to 30 minutes from the published schedule. If a schedule change occurs, color guards will be notified at the conclusion of prelims.

Any ensemble unable to make their scheduled performance time will be rescheduled to perform during the next most logical performance slot in their class. Schedule adjustments will be made at the discretion of the Contest Administrator/Coordinator.

# Entry

NWAPA utilizes WGI entry and performance start protocol:

For NWAPA contests, the announcements will occur as follows:

When the unit crosses over the competition area the announcer will say, “Please welcome from (unit location), (name of unit)”. The unit will begin set-up. The T&P/starter will coordinate with ensemble staff and then cue the announcer to say: “Performing their program (name of show), the NWAPA is proud to present (Name of Unit)!”

Unit directors may coordinate specific program start with the T&P judge.

**Exit**

 NWAPA utilizes WGI performance exit rules and policy.

**Penalties**

For the NWAPA, Timing and Penalty judges will assess all penalties for infractions that take place in the competition area. Any final decision regarding penalties belongs to the Contest Administrator.

# Classifications

1. **Cadet (Concert or Marching)** – The Cadet class is exclusive to NWAPA. These percussion ensembles are often elementary or middle school age performers experiencing winter percussion for the first time. They are not required to be from the same school. Cadet Concert units are permitted to use battery instruments on stands or harnesses.
2. **Scholastic or Independent A (Concert, Standstill (NWAPA) or Marching)**– A class is where we see ensembles that are exploring basic concepts and achieving basic skills. At the programming level, success is seen in choices that lead the performers understanding and achievement of excellence. Marching units will perform a traditional marching percussion program. Concert units will perform a standard concert program with concert instrumentation. Standstill units are permitted to utilize battery instruments on stands or harnesses. The standstill class is for programs that are exploring A class playing skills but aren’t yet ready to include a visual marching element.
3. **Scholastic / Independent Open (Concert or Marching)** - Open Class is where we see the growth in performer’s ability. We will expect to see this impact all captions, further separating these guards from their A Class counterparts. This shift in opportunity will challenge not only the students but designers as well. Open class is where we see ensembles that are performing intermediate concepts and working to maximize intermediate skills. Marching units will perform a traditional marching percussion program. Concert units will perform a standard concert program with concert instrumentation.
4. **Scholastic / Independent World** – This class should satisfy requirements for WGI World class.

