

NWAPA WINTER HANDBOOK

2023



NWAPA Mission Statement

The Northwest Association for Performing Arts exists to promote, enrich and foster growth in music education of students through the activities of marching band, winter guard, winter percussion, and associated music and dance opportunities.



NWAPA SANCTIONED CONTESTS

NWAPA sanctioned contests shall follow the policies and procedures outlined in the Winter Member Handbook and the Winter Show Sponsor Handbook.

Premier Show: This event is specific to Guard or Percussion. Premier shows have one "clinic round" and one "contest round."

Clinic: This is an educational offering that does not include official scores, but may include a performance and student/instructor feedback sessions with qualified educators and designers.

Regular Season Show: This event is hosted by one Show Sponsor and may include Guard, Percussion and /or Winds rounds. The Event may be one round or two and may or may not include a critique.

Championship Show: This event is specific to Guard or Percussion/Winds. Championship shows have two contest rounds.** Percussion/Winds and Guard Championships are hosted at separate venues.

**The Guard Championships Event will be 1 or 2 rounds as determined by the following :
26 or more competitive entries = 1 round.
25 or less competitive entries = 2 rounds.

REGISTRATION AND FEES

REGISTRATION & PAYMENT

Registration Opens December 1st!

Step 1: Go to NWAPA.net and register your unit for the events you wish to compete in.

Register each unit separately. You will receive a confirmation email and instructions on how to pay. You will also receive a formal invoice within 48 hours.

Step 2: Pay show fees for the shows your unit is registered for.

Registration is time sensitive, NWAPA recommends establishing a verified PayPal account, and successfully completing other transactions, prior to beginning the registration process if you are going to pay via PayPal. www.PayPal.com

Payment with Visa, MasterCard is also acceptable. Personal or school checks can also be used and mailed to the NWAPA address : PO Box 230874 Portland OR 97281

All questions regarding registration can be sent to registration@nwapa.net



FEES

Show Entry Fee:

Regular Season Contest: \$300

Championships: \$400

There is no membership fee, only a per show entry fee. See Performance Schedules on page 3 for more information.

Note, there are NO refunds for show entry fees.

Units may have credits from cancelled events. To inquire regarding credits and credit usage please email treasurer@nwapa.net

Units may transfer from one show to another by emailing registration@nwapa.net.

Registration for NWAPA Regular Season Shows and Championships closes two (2) weeks before the date of the event.



SCHEDULES

Contest Attendance & Schedules

Contest performance schedules are published on NWAPA.net no later than two calendar weeks before the event and are locked 7 days before the event.

Units that are excluded from a performance schedule they expected to be included on must contact contest_coord@nwapa.net immediately.

Prelims round performance order is determined by date. Units that register and pay by Jan 20th will be added to the schedule with the earliest registered unit performing later. Units will not be added to the schedule until payment is received (or PO is in process) and at that time will be scheduled in their respective class prior to those already scheduled in the contest.

Finals performance order is determined by reverse order of placement within class from the prelim round.

2024 EVENT SCHEDULE

2/3— Guard Premiere/Clinic @ Tigard HS OR (Guard ONLY)

2/17—Percussion Premiere/Clinic @ S. Albany HS OR (Percussion & Winds)

3/2— Regular Season Show @ Kamiak HS WA (Guard, Percussion & Winds)

3/9— Regular Season Show @ Grants Pass HS OR (Guard ONLY)

3/9— Regular Season Show @ Sherwood MS OR (Percussion & Winds)

3/16— Regular Season Show @ Kelso HS WA (Guard ONLY)

3/23 —Regular Season Show @ Glencoe HS OR (Guard ONLY)

3/30 — Guard Championships @ Liberty HS OR (Guard ONLY)

4/6 —Percussion/Winds Championships @ Sherwood HS OR (Percussion & Winds)



CLASSIFICATIONS

Classifications

Classifications are based on performer experience level and eligibility. If you have questions regarding the correct classification for your unit, please reach out to your Winter VP. Classification changes after the first scheduled show for your unit type must be approved and coordinated by the appropriate Winter VP. Note—More detailed information regarding specific rules for competitive classes will be detailed in NWAPA rules addenda.

Winterguard

Cadet Class : Novice performers who are in grades 5 - 8.

Regional A : Performers who are developing basic movement and equipment skills. Note—NWAPA does not distinguish between Scholastic and Independent for this class.

Scholastic AA : Performers who are advancing development of basic skills and have a competitive program showcasing performer training and achievement.

Scholastic A / Ind A : Performers who demonstrate proficiency in basic skills and have a competitive program showcasing performer training and achievement.

Scholastic Open / Ind Open : Performers showcasing intermediate skills with a challenging competitive program.

Scholastic World / Ind World : Performers demonstrating mastery of advanced skills in tandem with a sophisticated, competitive creative program.

**Guards that intend to compete in a WGI regional must compete in the same class locally they intend to compete in nationally.

Percussion

Marching

Cadet Marching : Any Middle School ensemble WITH a visual program (marching).

Scholastic A / Independent A : Beginning level high school students performing standard marching percussion programs containing introductory skills and design elements.

Scholastic Open/Independent Open: Working to achieve WGI Open Class Marching Percussion skills and design.

Non-Marching

Cadet Concert : Any Middle School WITHOUT a visual program (stand still). Battery instruments on stands or harnesses are allowed.

Scholastic A / Independent A Standstill: Beginning level students performing a standstill (no marching) program. Battery instruments on stands or harnesses are allowed.

Scholastic A / Independent A Concert: Working to achieve WGI A Class Concert Percussion skills and design.

Scholastic Open / Independent Open Concert: Working to achieve WGI Open Class Concert Percussion skills and design

Winds

Scholastic A / Ind A : Performers showcasing the mastery of basic skills.

ADJUDICATION

Adjudication

All NWAPA sanctioned contests will utilize judges hired by the NWAPA.

Throughout each round of competition, recorded commentary will be collected, sorted, uploaded and sent to the email address designated at the time of registration.

The NWAPA may offer a limited number of critique opportunities at events where the schedule allows. Units that attend critique are encouraged to listen to their commentary prior to participating in critique.

The number of judges will vary from show to show depending on type of contest and judge availability. Potential judges and placement in the stands is noted below.

JUDGE LOCATIONS—GUARD

Top of the Stands

General Effect (1 or 2)

Design Analysis

Bottom of the Stands

Movement

Equipment

Floor Level

Timing & Penalties

JUDGE LOCATIONS—WINDS

Top of the Stands

Music Analysis

Visual Analysis

Overall Effect

Floor Level

Timing & Penalties

JUDGE LOCATIONS—MARCHING PERCUSSION

Top of the Stands

Effect (Music and/or Visual)

Visual

Bottom of the Stands

Music

Floor Level

Timing & Penalties

JUDGE LOCATIONS—CONCERT PERCUSSION

Top of the Stands

Artistry

Bottom of the Stands

Music

Floor Level

Timing & Penalties

SCORING

SCORING

All scores are given on a reward basis. This policy creates an educationally oriented environment which promotes positive growth for students and educators. After each round of competition, each unit shall receive a numerical score, out of a possible maximum of 100 points. Each group is scored using the following criteria (for additional details regarding scoring and weighting, please see rules addendum posted on nwapa.net):

Guard

Individual Analysis	Cadet	RA / A	Open/World	Effect & Design Analysis	Cadet	RA / A	Open/World
Vocabulary	60	60	100	Rep / Comp	100	100	100
Excellence	140	140	100	Perf / Excel	100	100	100

Marching Percussion

Music	Pts	Effect-Music	Pts	Visual	Pts	Effect-Visual	Pts
Composition	10	Overall Effect	15	Composition	10	Overall Effect	10
Perf Quality	20	Music Effect	15	Perf Quality	10	Visual Effect	10

Concert Percussion

Performance	Pts	Artistry	Pts
Composition	20	Program	20
Performance Quality	30	Fulfillment	30

Winds

Music Analysis	Pts	Visual Analysis	Pts	Overall Effect	Pts
Composition	15	Composition	15	Repertoire Effect	20
Achievement	15	Achievement	15	Communication Effect	20

DAY OF SHOW

Unit Event Information via Contest Dynamics

Unit directors will be emailed a private link (via Contest Dynamics) to their email provided at registration which contains important event specific information. Unit biography information and performance audio recordings will be submitted via this link.

Please contact contest_coord@nwapa.net with questions concerning private links.

SHOW SITE

Equipment Storage

Each show site will have an area where equipment such as floors, flags and other props can be stored when not being utilized for warm-up or performance.

Warm-Up—Guard/Winds

Indoor warm-up will be made available at all guard and winds contests with ample space for both equipment and body warm-up. Usage schedules will be clearly labeled and communicated.

Warm-Up—Percussion

Indoor or Outdoor warm-up will be made available at all percussion contests. Usage schedules will be clearly labeled and communicated.

Competition Area

The competition area will be WGI regulation size of 60' x 90' and will be covered with the circuit provided floor covering. Teams are welcome to bring their own floors and props to lay on top of the circuit floor for their performance.

Unit Arrival

Units must check-in when they arrive at the show site to pick up their packet and check-in their performers. The arrival packet will contain performer passes/wristbands, current performance schedule, contest flow diagram and area map, concessions info, picture info, seven staff passes, information for discounted additional passes, regular ticket price information and video recording information.

It is recommended that all Unit Directors submit a list of performer names to the show sponsor ahead of time to assist with check in. This is required if Directors are not able to check in the group with all of the performers present in order for those performers to check in and receive their wristband/hand stamp as they individually arrive.

Multimedia

Video Recording—At contests where video is not provided, units will be allowed to video tape their own performances for educational use. Anyone video recording a particular unit must receive permission from the unit's director. Some units may request their performance not be videotaped. Those units are required to coordinate that announcement with the contest announcer. Show hosts are not required to reserve space for unit videographers.

Photography—Photography for personal use is allowed, however due to safety reasons the NWAPA strictly forbids flash photography during unit performances. Show sponsors may provide an opportunity for units to have their picture professionally taken. If so, the schedule for the day will allow time for the units to move to and from the picture area and have their photo taken.

ADMINISTRATIVE INFORMATION

Rules

NWAPA utilizes a rules system that is similar structure to WGI rules. It is recommended that every director be familiar with WGI rules pertaining to their competitive area (Guard, Perc, Winds). NWAPA will publish "Rules Addenda" at nwapa.net under "winter info" as soon as information has been finalized. WGI Rules can be found at www.wgi.org

WGI has refined their rules around combined units competing in the Scholastic classes and, as a WGI circuit partner, we will be utilizing this rule for the 2024 season. More information on this process can be found at nwapa.net under "winter info"

NWAPA OFFICERS

President – Julie Bounds
president@nwapa.net

President Elect – Ben Adams
president@nwapa.net

Fall Vice President – TBD

Winter Guard Vice President – Amy DeGiovanni
vp_guard@nwapa.net

Winter Percussion Vice President – Eric Yahrmarkt
vp_perc@nwapa.net

Secretary – Blake Kuroiwa
secretary@nwapa.net

Treasurer – Laura Beeler
treasurer@nwapa.net

Past President – JJ Sutton
president@nwapa.net

COPYRIGHT

All winter units must comply with copyright laws regarding performance and/ or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images. Extensive information about how to obtain rights can be found on the WGI website, wgi.org, under your unit's specific specialty. Note—Copyright compliance is required by WGI. Units participating in WGI events must comply.

NWAPA Percussion and Winds units, not attending a WGI event, who utilize musical arrangements of copyrighted music for performance must provide proof that necessary clearance and permission to arrange/perform has been obtained. Navigate to <https://nwapa.net/copyright-form/> to submit.

NWAPA Staff

Contest Coordinator
Brian Fisher / Jeff Mitchell
contest_coord@nwapa.net

Judges Coordinator – Curtis Costanza
judge_coord@nwapa.net

Operations Admin – Christine Clayton
judge_liaison@nwapa.net

Webmaster – Brian Fisher
web@nwapa.net

REGISTRATION CHECKLIST



- Read 2024 Winter Member Handbook (This document)
- Complete Code of Conduct Form
- Complete Media Release Form
- Complete Copyright Form (if applicable)
- Read NWAPA Rules Addenda
- Complete 2024 Winter Registration Form