



# NWAPA 2022 August Meeting

August 21<sup>st</sup>, 2022

# Meeting Agenda

- Welcome/Board/Staff  
Introductions
- Schedule
- Registration Review
- Required Items
- Health & Safety Protocols
- 9/24 Clinic Format
- Judging Panels
- Classification
- Entry and Exit Protocol /  
Timing
- Non competitive area
- Electronics
- Props / Vehicles
- Video Services
- Website
- Feedback
- Paperless System
- Treasurer  
Report/Fall Budget
- Winter 2023
- Committees
- Fall Draw
- Reminders
- Show Sponsor  
Information



# Welcome/Introductions

- Board

- Julie Bounds– President
- Ben Adams– President Elect
- Aliyah Jackson– Fall VP
- Laura Beeler - Treasurer
- Blake Kuroiwa- Secretary
- Amy DiGiovanni– Winter VP
- Eric Yahrmarkt– Winter VP
- Mike Leone– Winter VP
- JJ Sutton– Past President

- Staff

- Jeff Mitchell – Contest Coord
- Curtis Costanza – Judges Coord
- Christine Clayton – Operations Admin
- Brian Fisher – Webmaster



# 2022 Fall Schedule

- 9/24 – Linfield University – Clinic format contest – 6 clinicians/judges
- 10/1 – PCI @ Sprague HS – 6 judges-Potential Clinic Format
- 10/1 – Kamiak Music In Motion @ Mariner HS – 6 judges
- 10/8 – Sherwood Fall Showcase @ Sherwood HS – 6 judges
- 10/8 – PNW @ Grants Pass HS – 6 judges
- 10/8 – PNWMBC @ Union Stadium in Spokane, WA - \*\*NEW SHOW\*\* - 8 judges
- 10/15 – Sunset Classic @ Sunset HS – 8 judges
- 10/22 – Liberty Marching Arts Challenge @ Hillsboro Stadium – 8 judges - Video
- 10/29 – Century Showcase @ Hillsboro Stadium – 8 judges - Video
- 11/5 – FOB NWAPA Championships @ Autzen Stadium UO– 8 judges - Video



# 2022 Fall Schedule

- Draft schedules are released at least 2 weeks before an event.
- Schedules are finalized 1 week before an event.
- Please let us know ASAP if you are aware of a special schedule consideration such as Homecoming. We will work with you.

# Current Registrations

You must be registered to participate in today's draw.

You must make payment by Sept 1st to maintain your position in the draw.

Updated 8/21 @ 5:30PM

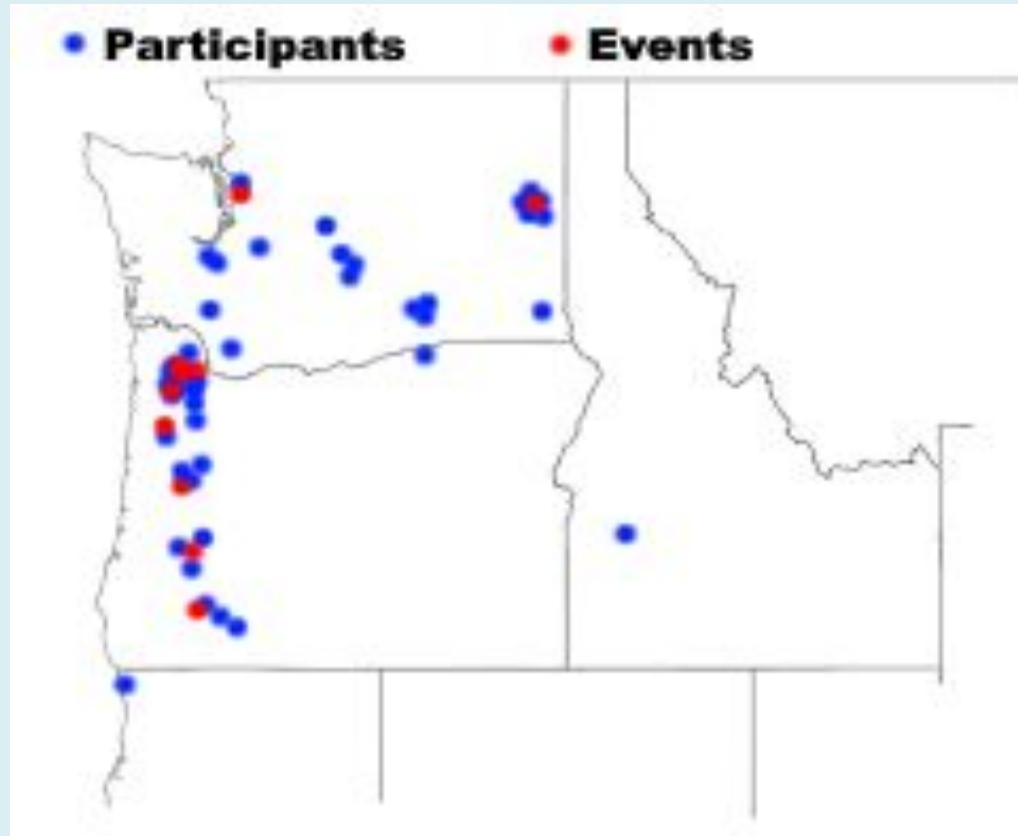
Century  
Eisenhower  
Sunset  
Kamiakin  
Highland  
Crater  
Del Norte  
Hermiston  
Grants Pass  
Cle Elum-Roslyn  
Chiawana  
Sheldon  
Kamiak  
Roseburg  
Central Valley  
Sprague  
Clarkston

Douglas  
Centennial  
Glencoe  
Southridge  
Skyview  
A.C. Davis  
Liberty  
North Thurston  
University  
Mt. Spokane  
Mead  
Mountainside  
Ridgeline  
Tigard  
Beaverton  
Kelso  
River Ridge

Aloha  
Westview  
West Salem  
McMinnville  
Hillsboro  
Bonney Lake  
Hanford  
North Salem  
Sherwood  
St. Helens  
South Albany  
Madras



# 2022 Fall Participation



46 Schools  
3100+ Students

# Registration/Payment Review

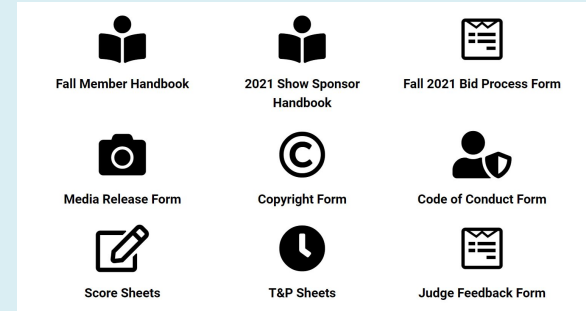
- All payments must be received by 9/1 to keep your draw position.
- The best way to secure your spot in a show and on the schedule is to pay for your shows.
- If at any point a show you wish to register for is full, please reach out to the Aliyah Jackson Fall VP - [vp\\_fall@nwapa.net](mailto:vp_fall@nwapa.net) to be added to the wait-list.
- If you are having trouble with website registration functionality, please reach out to [registration@nwapa.net](mailto:registration@nwapa.net)
- If you have questions about payment, please reach out to Laura Beeler-[treasurer@nwapa.net](mailto:treasurer@nwapa.net).





# Required Items

- Copyright
- Code of Conduct Acknowledgment
- Member Handbook Acknowledgment
- Media Release
- All forms are available on the website under Resources/Fall. Units are expected to complete and upload necessary information on [nwapa.net](http://nwapa.net) by **September 9<sup>th</sup>**
- Questions or issues with the process please email [registration@nwapa.net](mailto:registration@nwapa.net)



# Health & Safety Protocols

- Each site will have its own health and safety protocols. These will be communicated in the pre-show information posted on the website and in Contest Dynamics
- It is expected that all members of all units follow all published safety protocols

# 9/24 Clinic Format Linfield Event

- Clinic style event
- 1<sup>st</sup> half:
  - Bands will have a large block of time TBD
  - On the field performers will receive on field clinics.
  - Performers may wear “rehearsal attire”
- 2<sup>nd</sup> half:
  - Regular performance
  - Bands will receive comments and scores in 6 captions
  - Bands will only receive their own scores
  - Non-competitive event - No trophies or placements will be awarded
  - Performers in “uniform” encouraged



# Judging Panels

## 8 Adjudicator Panel

- GE Music – 20 pts
- GE Visual – 20 pts
- Ensemble Music – 10 pts
- Field Music – 10 pts
- Ensemble Visual – 10 pts
- Field Visual – 10 pts
- Auxiliary – 10 pts
- Percussion – 10 pts
- Total – 100 pts

## 6 Adjudicator Panel

- GE Music – 20 pts
- GE Visual – 20 pts
- Ensemble Music – 15 pts
- Field Music – 15 pts
- Ensemble Visual – 15 pts
- Field Visual – 15 pts
- Total – 100 pts

# Classification

## A/AA/AAA/AAAA

Prelims – Bands compete in A/AA/AAA/AAAA based on their size.

Prelims – Schedule order is A-AA-AAA-AAAA.

Finals – all units compete in Open class, regardless of size, in reverse prelims score order.

Class	Description	Min-Max Performance	Interval
AAA	90 members or greater	5 - 10 mins	13 mins
AAA	60 – 89 members in size	5 - 10 mins	13 mins
AA	50 – 59 members in size	5 - 10 mins	13 mins
A	49 members or less	5 - 10 mins	13 mins

Note that the above classifications were updated 9/9/2022 to reflect an NWAPA Board decision to keep 2021 classification structure.



# Classification

- Bands have provided a preliminary performer number and intended classification prior to the fall draw.
- Bands will provide a final performer number and classification by September 9.
- Bands not providing a differing number/classification by September 9 will be placed in the class noted during the fall draw.
- Classification changes due to number of performers change will be handled on a case by case basis.

# Classification

- Bands may enter in Exhibition class for a specific event (e.g. as a host band), or for the entire season.
- At any time during the season, a band may choose to compete up a class (A to AA, A to AAA, AA to AAA, AAAA).
- Classification change request must be submitted via email to NWAPA Fall Vice President. Event schedules that have been set at the time the written request is received may be adjusted or left in a 'locked' status at the discretion of NWAPA Fall Vice President, Contest Coordinator, or President.
- Bands that have elected to switch classification must remain in the new class for the duration of the NWAPA Fall Season.



# Entry/Exit Protocol

- Maps and information on interval time and pathways will be available in the director's packet on the website and Contest Dynamics.
- Certain venues may require special consideration when determining precisely when and where interval time begins and ends. The Contest Administrator may designate additional boundaries or exemptions in order to facilitate the practical transition of bands moving in and out of the performance area.



# Performance Timing

- Performance timing and judging shall begin with the first note of music played or the first meaningful step taken by a performer after the announcer has completely finished introducing the band. All performance timing and judging shall cease at the conclusion of the band's performance.
- Any coordinated performance effort prior to the announcement will not be judged or included in performance time.
- Units can elect to pre-record their announcement and play it through the front ensemble sound system. Please make the contest coordinator/ NWAPA field staff aware if you choose to do this.



# Non Competitive Area

- New policy !!!
- The area beyond 15ft from the front sideline outside the contest field is not part of the competition area.
- Student conductors may perform from stationary podiums in this area, provided their performance is limited to conducting or playing an instrument in a stationary fashion, and the student remains on the podium.
- Equipment may be retrieved to and from this area for safety reasons, but equipment should not be moved in or out of this area during a performance as part of a planned effect.
- Stationary sound equipment may be placed in non-competitive area provided it does not move.
- Some venues do not allow a full 15ft beyond front sideline. Please be flexible in order to keep performers, staff, judges, audience, safe.



# Electronics

- Student performer sound board operators must remain in the competition area.
- Venues may designate a remote mixing area for adult staff only if space is available.
- Non performers may NOT trigger effects or manipulate equipment to generate effects during performance.
- See Fall Member Handbook for detailed Electronics policy.

# Props / Vehicles

- Props must fit through designated entry areas.
- Tunnel at Autzen Stadium (UO) is known to be the most restrictive.
  - Height : 6'9"
  - Width : 10'6"
- No additional time will be allowed for props to be constructed in the contest area.
- See Fall Member Handbook for comprehensive requirements regarding props and performer safety.
- Vehicles that tow props, instruments, and equipment must be in proper working condition such that they do not damage the field turf or other surfaces by fluid leakage or marks from tires.
- Show Sponsors reserve the right to prohibit vehicles from entering the contest area that are observed to be in poor condition with potential to damage surfaces or leave oil, gas, or other residue.



# Video Services

Full Performance Recording

Judges multi-track commentary

- 10/22 Liberty
  - 10/29 Century
  - 11/5 University of Oregon
- 
- NWAPA sanctioned video may not be reproduced or distributed beyond use for educational purpose.
  - Show Sponsors are not required to provide a separate video recording area for individuals.
  - Independent video recording may only occur with the permission of the Band Director of the unit being recorded.
  - The NWAPA will not facilitate or police independent video recording, other than it may not be disruptive to judging, contest administration or spectators.



# NWAPA Website

New website look and feel. One stop shop for all circuit information.

**Home**   **Current Events**   **Current Results**   **Resources** ▾   **News**   **Event History** ▾   **Contact Us**

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***Upcoming General Membership Meeting***

Hello NWAPA Directors, Staff and Show Hosts. The NWAPA 2021 August General Membership meeting will again be held virtually and is scheduled for Sunday August 22nd at 6:00p. Please click the link below for the meeting.

Next General Membership Meeting will be held virtually on:  
Sunday August 22nd at 6:00 PM

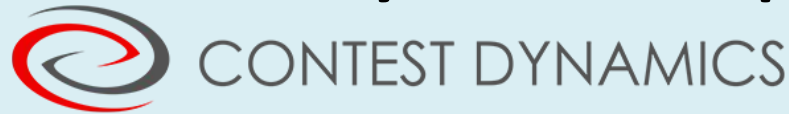
Would you like to see pictures of your unit on the website? Send them to [web@nwapa.net](mailto:web@nwapa.net)



# Feedback

- Opportunity to provide feedback on each contest through survey link on Contest Dynamics Unit Event page.
- Judges Feedback.
  - Form must be completed
  - Video (or link) must accompany the form
- Forms are available under Resources on the NWAPA website.

# Paperless System Updates



- Participant Dashboard- Information must be updated

**NWAPA Participant Dashboard**  
*'Event Information'*

**Sherwood Marching Band**

**2018 Pacific Coast Invitational**

September 29th, 2018 at 10:00 AM

**Sprague High School**  
2373 Kuebler Blvd.  
Salem OR 97302

**Contest Coordinator**  
No Contest Coordinator Assigned

**Event Contact**  
No Event Contact Assigned

**Event Documents**  
No Documents Available

**Contest Schedules**

**Assigned Judges**


Allan Kristensen	Clovis	CA
Carol Abohatab	Campbell	CA
Curtis Costanza	Vancouver	WA
Greg Llacer		
Jeff Mitchell	Milwaukie	OR
Mike Leitzke	Mt Juliet	TN
Phil Haines	Henderson	NV
Travis Moddison	Grants Pass	OR
William Chumley	Denver	CO

**Audio Commentary**  
No Audio Available

**Contest Recaps/Summaries**

**Event Survey**  
Event Feedback

Event Home  
Update Information  
Upload Documents  
Manage Contacts  
List Current Events  
System Suggestions



CONTEST DYNAMICS

**Update Unit Biography**

Unit Name: Willamette Marching Band  
Unit Size: 46  
Show Title: Not Available

**Design Credits**

Name	Credit
Preston Howard	Show Design
Paula LaMagna	Colorguard Design
Eduardo Anguiano	Colorguard Design

**Instructional Credits**


Name	Title
Paula LaMagna	Colorguard Caption H
Eduardo Anguiano	Colorguard Instructor
Derek Bueffel	Percussion Caption H
Graeme Pennington	Front Ensemble Instru
David McKean	Batterie Instructor

**Student Leaders**

Name	Title
Elena Zilar	Drum Major
Chamene Silverwhip	Drum Major
Jerett Chozinski	Drum Major
Scott Ainsworth	Colorguard Captain
Amanda Clark	Colorguard Captain

**Program Synopsis:**

**Spiel Sheet** Choose File No file chosen Not provided

**Logo** Choose File No file chosen 

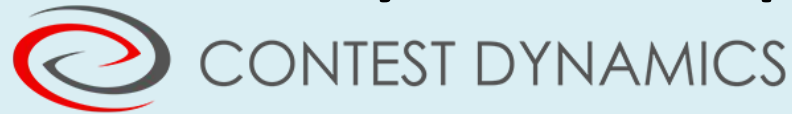
**Unit Logistic Notes:** 2 Equipments Trucks, 2 Busses

Update





# Paperless System Updates



- Participant links have been sent via email from [No-Reply@contestdynamics.com](mailto:No-Reply@contestdynamics.com) . Set email filters to allow this sender address.
- Didn't receive your link? Post in chat and we will send it to you.
- Each event participant link allows you to see all your registered events, but we will send a link for every event for maximum visibility.

# Winter 2023

Feb 04 – NWAPA Guard Premier @ Tigard HS

Feb 18 – NWAPA Perc Premier –VACANT–

Feb 25 – NWAPA Event TBD –VACANT–

March 4 – NWAPA Event – VACANT –

March 11 – WGI Guard Regional (Site needed by 8/26)

March 18 – NWAPA Guard Event @ Glencoe HS

March 25 – WGI Percussion Regional @ Linfield University

April 1 – NWAPA Guard Champs @ Liberty HS

April 8 – NWAPA Percussion/Winds Champs @ Sherwood HS

Interested Show Sponsors should complete Winter Event Bid Form on [nwapa.net](http://nwapa.net)

- Winter General Membership Meeting (virtual) **Dec 11th 6:00pm**



# Committees

- Rules and Policy
- Winter 2023 Schedule
- Winter Championships Awards Retreat
- Fall 2023 Schedule

Contact [president@nwapa.net](mailto:president@nwapa.net) if you have interest



# Fall Draw

- Draw will determine first to last order of appearance per contest.
- This order, combined with the unit's competing class will determine each contest's preliminary performance schedule.
- Show sponsors please stay on the call for the draw and then for a few more minutes after the end so we can review show host specific items.

# Reminders

- **September 1<sup>st</sup>**
  - Fees due in order to keep your place in the draw
- **September 9th**
  - Copyright paperwork due
  - Update Contest Dynamics with your performer numbers
- **December 11th 6:00pm Winter Meeting (Virtual)**
  - Fall 2022 season recap
  - Vote on policy & rule changes (including Fall 2023 rules)
  - Overview of Winter 2023 Season





# NWAPA 2022 Fall Show Sponsor Meeting

# Show Sponsor Agenda

- What We Do / What We Need From You
- Key Event Staff
- Community Promotions at your event
- Health and Safety Protocols
- Other Reminders
- Next Steps
- Weekly Sponsor Meetings starting 9/12

# What We Do For You

- Event schedule
- Unit and Judge biographies
- Tabulation/contest results
- Judges Audio commentary distribution
- Document distribution
- Participant coordination
- Judges/staff travel coordination
- Announcer's contest script



# What We Need From You

- Main Point of Contact (Event Chairperson)
- MOU (contracts) have been sent to your organization. Please sign and return.
- Directors Information
- Ticket Information
- Concessions Information
- Additional awards (if any)
- National Anthem Performance (Finals)
- General Area Map
- Warm Up Area Map
- Unit Parking Map
- Contest Flow Map
- Health and Safety Protocols (Covid-19 Vaccination requirements)

We will work together to develop these documents and processes !!!



# Key Event Staff

- Do you need the NWAPA to supply an Announcer?
  - If so, there will a \$100 cost so we can pay that person
- Judges / Staff Hospitality
- Audio Commentary / Tabulation assistant
- First Aid
- Parking Coordination
- Unit Check in
- Unit Entry / Exit
- Health and Safety monitor

A comprehensive list can be found in Show Sponsor Handbook at [nwapa.net](http://nwapa.net)



# Community Promotions

The NWAPA may facilitate 3rd party organizations maintaining a presence (booth / table) at your event. We ask that you honor requests when possible.

You may charge a reasonable vendor fee to organizations that are selling merchandise.



# Health & Safety Protocols

- Make sure you know what the protocols are for your county/city/district/venue:
  - Masks
  - Vaccination
  - Social Distancing
  - Capacity
- Provide all details/rules for performers and spectators attending the event. Must be outlined in Directors Information.
- Show Sponsors are responsible for enforcing Health and Safety Protocols.

# Other Reminders

- Show Sponsor Fee
  - 1<sup>st</sup> half due **September 1<sup>st</sup>**
  - 2<sup>nd</sup> half due day of your event
- Trophies
  - Each event will be a bit different based on type of contest and number of entries.
  - We will provide a list of necessary awards.
  - Awards must be permanent tokens of achievement but do not have to be large.
- Judges/Staff Hospitality (Food)
  - Pre-packaged or boxed meals is preferred
- Judge Travel/Transportation
  - Judges transportation is arranged or coordinated by NWAPA Operations Admin.
  - All judges' and NWAPA staff stipend and travel expenses will be paid by the NWAPA. The show sponsor will not be invoiced for these costs.
- Unit Entry Fees are collected and retained by the NWAPA.
- Show Sponsor will retain all other income i.e. tickets, concessions, programs etc (based on your arrangement with your venue).



# Next Steps

- Sponsor Event Page in Contest Dynamics
  - Information and schedules automatically update
- Gather Directors Information, Maps, Policy
  - We will work on this together
- Review Sponsor Handbook on [nwapa.net](http://nwapa.net) under Resources/Fall
- Attend weekly meetings starting Monday Sept 12th @ 7PM
  - Request meeting information in chat by indicating your email

THANK YOU FOR CONTRIBUTING TO OUR SUCCESS!!!

Jeff Mitchell

[contest\\_coord@nwapa.net](mailto:contest_coord@nwapa.net)

