



NWAPA Copyright Information

Fall 2017

The Northwest Association for Performing Arts requires all participating ensembles to comply with copyright laws regarding performance and/or use of arrangements of copyrighted music, visual images, as well audio files featuring copyrighted media. Disqualification will occur if a copyright violation exists.

Copyright is a form of protection provided by the laws of the United States (Title 17, U.S. Code) to the authors of “original works of authorship,” and has become a critical issue for the winter pageantry activities. It is extremely important to understand what is allowed, what isn’t, and how to follow the appropriate process to make sure your show is legally compliant.

Requirements:

Any participating ensemble competing at a NWAPA event must provide copyright clearance for each song included in their program prior to first public performance. **Forms must be submitted by September 8th.** Any group failing to provide required information to NWAPA **WILL NOT** be allowed to compete and entry fees will be forfeited.

Arrangements – You are required by law to obtain permission from the publishers to arrange or adapt copyrighted material prior to creating any arrangement. Original compositions and public domain are open to public usage. A copy of the permission to arrange form will be required to determine authenticity.

Spoken Word / Literacy – Verbal media may contain copyrighted content, be sure you have proper permissions.

Visual Arts – Visual pieces of art, including photographs, are most likely copyrighted. You should exercise care to ensure that you have permission to use any copyrighted visual image in your show.

Resources:

<https://tresonamusic.com/>

<https://www.copyright.gov/>

<http://www.mpa.org/content/copyright-faq>

<http://www.pdinfo.com/public-domain-music-list.php>

<https://www.sesac.com/Repertory/Terms.aspx>

<http://www.bmi.com/search/>

<https://mobile.ascap.com/aceclient/AceWeb/>

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