

Proposal #1

Proposal overview: Seasonal voting distinction

Amend Bylaws to stipulate that all proposals and rule changes will be distinctly marked by the President concerning which season they applicable to : Fall , Winter, All.

Proposals concerning only Winter or Fall will be limited to units that are eligible members under that season. Proposals concerning All will solicit a vote from the entire membership of both seasons where ONE vote from each school or independent member organization will be tallied.

Affected season: ALL

Rationale: Winter units do not have a vested interest in matters only pertaining to the Fall and vice versa. Voting should be for relevant constituents.

Financial impact: NONE

NWAPA documents that will be amended: Bylaws

Document language as it exists now: No language exists concerning this topic

Document language that will exist if the proposal passes:

ARTICLE VII – VOTING AND ELECTIONS
SECTION I - GENERAL MEMBERSHIP

Additional paragraph:

Proposals concerning only Winter or Fall will be put forth to only units that are eligible members under that season. Proposals concerning All seasons or amendments to Constitution and Bylaws will solicit a vote from the entire membership of both seasons. Proposals put forth to All seasons will solicit ONE vote from each school or independent member organization.

The President shall audit the proposals put forth before the membership for correct affected constituency (Fall, Winter, All) and advise the membership on what bodies will be allowed to vote on each proposal.

Submitted by: NWAPA Board

Proposal #2

Proposal overview: Membership and Voting

Clarify the definition of Membership and Voting Rights in the Bylaws to indicate that the director (or proxy) of each member unit in good standing may cast one vote in a General Membership vote or officer election/removal.

Clarify definition of membership to be unit director or proxy of units in good standing that participate in two or more seasonal events.

Clarify that independent show sponsors (show sponsors not affiliated with a member unit) in good standing may also cast one vote.

Clarify that Board of Directors shall have one vote each for deliberations put before the Board of Directors.

Clarify that Members of the Board of Directors do not receive an additional vote for items put forth to the General Membership. (They may cast an appropriate vote as unit director or proxy).

Affected season: ALL

Rationale: The Bylaws contain contradictory process concerning Membership and Voting Rights. This amendment clarifies that show sponsors and units pay mandatory fees that afford them both the privilege of membership. Definition of membership is clarified and in alignment with current practice in other documents.

Financial impact: NONE

NWAPA documents that will be amended: Bylaws

Document language as it exists now:

ARTICLE I - MEMBERSHIP

The membership of the organization shall include band directors and winter ensemble directors of participating units, and show sponsors.

ARTICLE VI – MEETINGS

SECTION I - BOARD OF DIRECTORS

Each member of the Board of Directors shall have one vote to cast in all deliberations of that body.

ARTICLE VII – VOTING AND ELECTIONS

SECTION I - GENERAL MEMBERSHIP

PARAGRAPH 2

A simple majority of “Yea” verses “Nay” votes shall carry the vote. Each member in good standing shall have one vote to cast in all deliberations of the body. Independent (not affiliated with a member school) show sponsors in good standing receive one vote. Show sponsors affiliated with member schools shall not have voting rights unless serving as an officer of NWAPA. Voting may be by voice vote or written ballot, or as determined to be appropriate by the President. All voice votes may be verified by a poll of the membership present.

Document language that will exist if the proposal passes:

ARTICLE I - MEMBERSHIP

The membership of the organization shall include band directors and winter ensemble directors of units participating in two or more seasonal events in good standing or their proxy, and show sponsors in good standing.

ARTICLE VI – MEETINGS

SECTION I - BOARD OF DIRECTORS

Each member of the Board of Directors shall have one vote to cast in all deliberations put before the Board of Directors. Each Board member may cast a vote in items put forth to the General Membership as a unit director or show sponsor (or proxy) as appropriate.

ARTICLE VII – VOTING AND ELECTIONS

SECTION I - GENERAL MEMBERSHIP

PARAGRAPH 2

A simple majority of “Yea” verses “Nay” votes shall carry the vote. Each member in good standing or their proxy shall have one vote to cast in all deliberations of the membership body. Voting may be by voice vote or written ballot, or as determined to be appropriate by the President. All voice votes may be verified by a poll of the membership present.

Submitted by: NWAPA Board

Proposal #3

Proposal overview: Clarify process for competitive class selection prior to and during a competitive season.

Establish appropriate VP as chair of a committee that approves classification change after the start of a competitive season. Clarify or add language in appropriate handbooks that address this topic.

Remove language from Bylaws Article VI –Meetings which describes classification change in context of “before the draw”, which is not entirely applicable in winter season because no draw is actually conducted in winter or practical in fall season because classification for many units is not known until days after the draw when directors submit number of performers.

Verbiage on classification change (winter) should be in Member Handbook where it is more visible.

VP Duties should be updated in Bylaws to empower officers to lead the membership in matters of classification.

Out of date and confusing classification language in the context of meetings should be removed from Bylaws

Affected season: ALL

Rationale: Competitive Class changes are often educationally necessary mid-season or just before the season starts. Currently, the process is not well understood and causes delays and misunderstanding in scheduling and event preparation. Reorganizing an approval process that is conducted by appropriate VP for class change streamlines the communication necessary to change a unit class in an orderly way, reducing delays in scheduling and other preparations that help the season run efficiently.

Financial impact: NONE

NWAPA documents that will be amended: Winter Member Handbook, Bylaws

Document language as it exists now:

Bylaws: (to be removed)
ARTICLE VI - MEETINGS

Classification must be decided before the draw takes place and cannot be changed during the season unless approved by the Board (for all meetings).

Document language that will exist if the proposal passes:

Winter Member Handbook (additional language):

Classification changes after the start of the competitive season (first scheduled season show) must be approved and coordinated by the appropriate VP.

Bylaws article III - Officers Section I –Duties (additional language):

The Fall VP will preside over classification assignments, designations and changes as prescribed in the Fall Member Handbook.

The Winter VP will chair a committee comprised of teachers, judges and clinicians that will advise units on appropriate classification based on applicable national and local standards.

Submitted by: NWAPA Board

Proposal #4

Proposal overview: Membership fees

Amend Bylaws to provide clarity on fees and dues. Each unit that participates in two or more circuit sponsored events must pay a seasonal membership fee, which can be as little as \$0.00.

Affected season: ALL

Rationale: Current practice has membership fee set at 0. Bylaws should reflect it is legal for NWAPA Board to set fees at 0.

Financial impact: NONE

NWAPA documents that will be amended: Bylaws

Document language as it exists now:

ARTICLE II – FEES AND DUES

Each school competing in two or more circuit shows must pay a seasonal membership fee.

Document language that will exist if the proposal passes:

ARTICLE II – FEES AND DUES

Each unit competing in two or more circuit shows must pay a seasonal membership fee, which can be as little as \$0.00.

Submitted by: NWAPA Board

Proposal #5

Proposal overview: Amend Article VI – Meetings in Bylaws to be in congruence with actual practice. Remove reference to Winter Draw. Remove Show Sponsor application deadlines. Remove Show Sponsor fee deadlines.

Affected season : ALL

Rationale: Our current practice is not reflected in the Bylaws. The cadence by which fees are paid and applications submitted does not always coincide with a meeting date. Increase in online correspondence and payment allows for a separate schedule of business if practical and necessary.

Financial impact: NONE

NWAPA documents that will be amended: Bylaws

Document language as it exists now:

See Bylaws page 5

Document language that will exist if the proposal passes:

Remove Fall Meeting – August Winter Season Show Sponsors submit applications and pay circuit fees

Remove Fall Wrap-up – December Winter Season Draw (all)

Remove Fall Wrap-up – December Fall Season Show Sponsors submit applications and pay circuit fees

Submitted by: NWAPA Board

Proposal #6

Proposal overview: Amend Fall member Handbook to reflect the tradition of allowing previous year winner to perform last in their class for the first round of competition at an event, except for championships, which will use draw results.

If the proposal does not pass, the Fall Member Handbook will be amended to specifically state that the previous year winner has no special schedule considerations.

Affected season: FALL

Rationale: This is current practice but it is not documented.

Financial impact: NONE

NWAPA documents that will be amended: Fall Member Handbook

Document language as it exists now: NONE

Document language that will exist if the proposal passes:

Fall Member Handbook (additional language)

If in attendance, the previous overall winner of an event shall be scheduled last in their class for the first round of competition, with the exception of NWAPA Championships, which will utilize Fall Draw results for the first round of competition.

Submitted by: NWAPA Board

Proposal #7

Proposal overview: Amend Constitution to clarify a point of purpose regarding excluding a unit from participation. Any unit in good standing and in full compliance with contest regulations shall not be excluded.

Affected season: ALL

Rationale: There are valid reasons why a unit would be excluded from participation, such as not being in good financial standing, not in compliance with performer eligibility rules, not in compliance with copyright regulations. Our purpose should recognize that we have the responsibility to enforce participation within our rules.

Financial impact: NONE

NWAPA documents that will be amended: Constitution

Document language as it exists now:

Article II Purpose (5th bullet)

To encourage growth of membership in the conference and never exclude any high school unit from participation.

Document language that will exist if the proposal passes:

To encourage growth of membership in the conference and never exclude any unit in good standing and in full compliance with contest regulations from participation.

Submitted by: NWAPA Board

Proposal #8

Proposal overview: Change officer term definitions to start June 1st and end May31st.

Affected season: ALL

Rationale: Officer elections are supposed to take place in May but it is not stipulated in Bylaws exactly when, only sometime in May. Bylaws do, however, stipulate exactly when a term starts and ends. Elections take place after a term has ended, leaving an unnecessary period of vacant offices. National and local agencies that may review NWAPA Bylaws may find this problematic.

Financial impact: NONE

NWAPA documents that will be amended: Bylaws

Document language as it exists now:

SECTION II - TERMS OF OFFICE

The President, Vice Presidents, Secretary, and Treasurer shall be elected for a two-year term. Elections shall be held at the May meeting of each year. Terms of office shall commence on May 15 and terminate on May 1.

Document language that will exist if the proposal passes:

SECTION II - TERMS OF OFFICE

The President, Vice Presidents, Secretary, and Treasurer shall be elected for a two-year term. Elections shall be held at the May meeting of each year. Terms of office shall commence on June 1st and terminate on May 31st.

Submitted by: NWAPA Board

Proposal #9

Proposal overview: Delineate the way Preliminary contests are held by making draw order for Prelims contests based on postmark date of entry into said contest, not classification.

Affected season: FALL

Rationale: Judging 3 separate contests in the morning (A, AA, Open) makes it difficult for judges to reward appropriately within their specific caption when taking into consideration the value of tenths and spreads within any given class. When a group in A or AA displays Box 4/5 skills in various captions, keeping a number relative to the class could keep some groups out of Finals.

Coming from a smaller city and having a smaller band shouldn't automatically mean you go on at 9 am when it's cold, and there is no one in the stands. All bands should have an equal opportunity to perform later in the day in front of a crowd. Going on in the afternoon, in front of a crowd, is not something that should be exclusive to our AA and Open class bands. All groups work equally hard and should be afforded the opportunity to showcase their efforts in front of an audience.

Financial impact or considerations: NONE

How does this change directly benefit participant students:

Groups in our A class may have better opportunities to perform stronger when they are afforded more sleep in their homes before waking up and traveling to a contest. Also, parents and friends of A class bands may find it easier to attend performances if they're later in the day.

More exposure for our smaller bands and their staffs/directors to a larger audience.

NWAPA documents that will be amended: Fall Member Handbook

Document language as it exists now:

"Preliminaries classification order at every event will be A, AA and Open."

Document language that will exist if the proposal passes:

"Preliminaries contest order at every event will be based upon postmark date of entries submitted into said contests." (If this proposal passes, the Fall Draw will be eliminated).

Additional considerations: There are already bands in our circuit that take advantage of the class system in order to obtain later performance times by moving their group up a class

despite their size. If we already allow this to happen then why not just open it up for everyone and make Prelims a non-class based event?

Submitted by: Joshua Madrid - Board Member/OCI

Proposal #10A

Proposal overview: Mask score recaps and announce only the top finishers and caption award winners at the awards ceremonies as follows:

Prelims- Announce caption awards and the placements for 1st, 2nd and 3rd place. All other placements and scores are masked in the recap and not announced. At the conclusion of prelim awards the finals performance times would still be in ascending order of prelims finish but announced only as assigned performance times to the bands and the audience.

Finals- Announce caption awards and the placements for 1st through 5th place only. All other placements and scores are masked in the recap and not announced.

Affected season: FALL

Rationale:

Rationale: This proposal would bring the NWAPA awards ceremonies and score recaps more into line with systems used around the state of Oregon for concert band festivals (including OSAA) and jazz band festivals. This eliminates the “in dead last place with a score of...” that we are currently doing in this activity. In this proposal, top groups are still recognized for outstanding scores & placements, yet lower placing bands can leave the competition with more of a sense of pride and accomplishment than they have with the current system. This may also help directors align the show day experience with their own program and educational philosophies.

Financial impact or considerations:

Possible updates to Contest Dynamics for individual directors to know their scores on their linked pages.

Up to \$500 of extra development work (per Jeff Mitchell, Contest Dynamics).

How does this change directly benefit participant students:

Students in bands that are not in the top of their division or that do not end up as the top finishers of the night will leave the field after awards feeling better about their performance and about their show day experience than they do under our current award ceremony procedure. Students can know how they scored against the field based on the scores their directors receive from NWAPA on show day, but their placement will not be announced for the entire stadium to hear, or the rest of the groups in the circuit to see that day or online later. This will make this a more educational activity for those groups, with rewards based on the students individual and group performance instead of the placement they receive at each show.

NWAPA documents that will be amended: Fall Member Handbook

Document language as it exists now:

Award Ceremonies Preliminary Awards Ceremony Each NWAPA sanctioned contest will feature, at minimum, a "Drum Majors Only" awards ceremony following the conclusion of the Preliminary Round of competition. A minimum of nine (9) Placement Awards shall be represented for First, Second and Third place scores in the A, AA, Open classifications. • Total numerical scores are announced from last place up to first by classification, beginning with A class, then AA, then Open. • No penalty or sub-scores shall be announced. A total of fifteen (15) Caption Awards shall be awarded for the single highest score in each class (A, AA and Open) in the following captions: • High Music – based on combined music judges' scores. • High Visual – based on combined visual judges' scores. • High General Effect – based on total of both G/E judges' scores. • High Color Guard – based solely on Color Guard judge's score. • High Percussion – based solely on Percussion judge's score. Actual numerical scores for Caption Awards shall not be announced.

Finals Awards Ceremony Each NWAPA sanctioned event will feature, at minimum, a "Drum Majors Only" awards ceremony following the conclusion of the Finals round of competition. A minimum of three (3) Placement Awards shall be presented for the First, Second and Third place bands regardless of their classifications. • Total numerical scores are announced from last place up to first. • No penalty or sub-scores shall be announced. A total of five (5) Caption Awards shall be awarded for the single highest score regardless of classification in the following captions (same as Preliminary Awards): • High Music – based on combined music judges' scores from Finals contest only. • High Visual – based on combined visual judges' scores from Finals contest only. • High General Effect – based on total of both G/E judges' scores from Finals contest only. • High Color Guard – based solely on Color Guard judge's score from Finals contest only. • High Percussion – based solely on Percussion judge's score from Finals contest only. Actual numerical scores for Caption Awards shall not be announced.

Document language that will exist if the proposal passes:

Prelims- Total numerical scores for the top 3 placements from 3rd to 1st place will be announced by classification, beginning with A class, then AA, then Open.

Finals- Total numerical scores for the top 5 placements will be announced from 5th to 1st place.

Submitted by: Noelle Freshner, St. Helens High School.

Proposal #10B (If #10A does not pass)

Proposal overview: Publish contest recaps per current practice but announce only the top finishers and caption award winners at the awards ceremonies as follows:

Prelims- Announce caption awards and the placements for 1st, 2nd and 3rd place. At the conclusion of prelim awards the finals performance times would still be in ascending order of prelims finish but announced only as assigned performance times to the bands and the audience.

Finals- Announce caption awards and the placements for 1st through 5th place only.

Affected season: FALL

Rationale:

This proposal would bring the NWAPA awards ceremonies. This eliminates the “in dead last place with a score of...” that we are currently doing in this activity. In this proposal, top groups are still recognized for outstanding scores & placements, yet lower placing bands can leave the competition with more of a sense of pride and accomplishment than they have with the current system. This may also help directors align the show day experience with their own program and educational philosophies.

Directors that wish to know full contest standings will have access to the recap (in traditional format) but top to bottom placements will not be announced at the awards ceremony.

Financial impact or considerations: NONE

How does this change directly benefit participant students: Students in bands that are not in the top of their division or that do not end up as the top finishers of the night will leave the field after awards feeling better about their performance and about their show day experience than they do under our current award ceremony procedure. Students can know how they scored against the field based on the scores their directors receive from NWAPA on show day, but their placement will not be announced for the entire stadium to hear. This will make this a more educational activity for those groups, with rewards based on the students individual and group performance instead of the placement they receive at each show.

NWAPA documents that will be amended: Fall Member Handbook

Document language as it exists now:

See proposal 10A above

Document language that will exist if the proposal passes:

Prelims- Total numerical scores for the top 3 placements from 3rd to 1st place will be announced by classification, beginning with A class, then AA, then Open.

Finals- Total numerical scores for the top 5 placements will be announced from 5th to 1st place.

Submitted by: NWAPA Board